



Ann Lindquist

A versatile flute player out of Mukilteo, Washington, celebrating a repertoire that spans many genres of music, including classical, folk, jazz, latin, middle-eastern, medieval, renaissance and baroque styles, and especially improvisation.

Ann's performances on concert, alto and bass flute have taken her to a multitude of festivals, including the Oregon Country Fair, Bumbershoot and Folk Life in Seattle, performances at the Washington State Governor's Mansion and Capital Building in Olympia, to venues in Alaska, Oregon, California and beyond. She has even played atop pyramids in Mexico and Ayers Rock in Australia. Ann draws much of her inspiration from nature, and can often be found toting a flute or three along for a peaceful day hike.

For Ann, exploring the potential for spreading health and happiness through music has been a lifelong career. She has studied music therapy for nearly two decades and holds a Fellowship from the Institute for Music Centered Therapies. She also completed a year of study and research on 'Sacred Cross-Cultural Healing Music' at the Open Ear Center in Bainbridge, Washington.

In addition, Ann co-founded and directed the Olympia Flute Choir for seven years. She has played in chamber orchestras, classical, jazz and world music ensembles, and her passion for improvisation has led her to performances with Playback Theater in Wenatchee, Washington, and even improvisational dance troupes. For the past several years, Ann has been performing regularly with Scott Cossu, bringing her flutes and energy to his original compositions.

Ann has recorded with artists Linda Khandro, Susan Osborn, Scott Cossu, Trent Pomeroy and Beth Bolwerk, and groups like Spherix and The World Meditation Ensemble. Currently, she is recording a CD of her own original compositions, scheduled to be released in 2007.